
Joint Town and County Council Advisory Committee Agenda

Wednesday, September 18, 2019, 6:00 PM
Town Council Chambers
274 Main Street
Antigonish, NS B2G 2C4

1. Call to Order – Mayor L. Boucher
2. Approval of Agenda
3. Approval of Joint Council Minutes of June 19, 2019
4. Delegates
 - a. C. Cameron Re: Antigonish Affordable Housing
 - b. S. Thompson (& T. Greenlaw via Skype) Re: Proposed Film Production (Details and Costs)
 - c. Physician Recruiter; V. MacAulay; Role, Initiatives and Success Rates
5. Continuing Business
 - a. Event and Recreation Facilities Update (S. Donovan and S. Scannell); Antigonish 55+ Games, Sandlot and Antigonish All-Wheels Park
 - b. Hazardous Household Waste Facility Update
6. New Business
 - a. Proposed Amendments to the Joint Police Advisory Board
7. Additions to Agenda
8. Adjournment

Joint Town and County Council Advisory Committee Meeting Minutes

Wednesday, June 19, 2019, 6:00 pm
St. Joseph's Community Centre
2752 Ohio East Road
St. Joseph's, Nova Scotia

Present were: Warden Owen McCarron
Deputy Warden Hughie Stewart
Councillor Donnie MacDonald
Councillor Vaughan Chisholm
Councillor Remi Deveau
Councillor John Dunbar
Councillor Gary Mattie
Councillor Neil Corbett
Councillor Bill MacFarlane

Mayor Laurie Boucher
Councillor Willie Cormier
Councillor Donnie MacInnis (Deputy Mayor)
Councillor Jack MacPherson
Councillor Andrew Murray
Councillor Mary Farrell
Councillor Diane Roberts

Regrets: Councillor Mary MacLellan

Staff Present: Glenn Horne, Municipal Clerk-Treasurer, County of Antigonish
Beth Schumacher, Deputy Clerk, County of Antigonish
Shirlyn Donovan, Strategic Initiatives Coordinator, County of Antigonish

Jeff Lawrence, CAO, Town of Antigonish
Steve Scannell, Director of Community Development, Town of Antigonish
Ken Proctor, Director of Public Works, Town of Antigonish

Also Present: David Morgan
Wyanne Sandler
Andrew Fedora, Port Hawkesbury Paper
Allan Eddy, Port Hawkesbury Paper Gallery

1. **Call to Order – Chairman, Warden Owen McCarron**

The meeting of the Committee of the Whole was called to order by the Chair, Warden McCarron, at 6:07 pm

2. **Approval of Agenda**

Warden McCarron called for any additions or deletions to the agenda. Two additions were made:

- Highland Games Parade Float
- Update on Physician Recruitment

Moved By Mayor Boucher

Seconded By Councillor MacFarlane

That the agenda be approved as amended.

Carried

3. Approval of Joint Council Minutes

Warden McCarron called for any errors or omissions to the Joint Council Minutes of February 20, 2019.

Moved By Councillor MacInnis

Seconded By Councillor Murray

That the Joint Council minutes of February 20, 2019 be approved as presented

Carried

4. Delegations

a. Climate Emergency Presentation

Ms. Wynne Sandler and David Morgan provided a presentation regarding climate change, and concerns regarding global warming and climate emergencies. Information was provided to the Councils about green house gas projections, the anticipated weather and environmental impacts from climate change, and what the expected consequences to the community could be. A summary of awareness activities in the community over the past several months was also given.

Mr. Morgan and Ms. Sandler brought forward a request to the Councils to declare a climate emergency, to be followed with a response including:

- Development and review of plans to reduce carbon emissions and protect both citizens and natural areas from the worst effects of climate change;
- Public engagement on the steps and timelines the municipalities will put in place to reduce their carbon footprints as rapidly as possible to the targets recommended by the 2018 IPCC report and the Paris Agreement;
- The establishment of a Climate and Equity Working Group with a diverse membership of citizens to provide guidance and which will receive regular reports on progress in carbon emission reduction and mitigation measures; and,

- Consideration of how adapting to climate change may ultimately become a critical element of all policy-making.

Mr. Morgan reviewed a number of groups in the community who are also looking to support the request. Dr. Riley Chisholm then presented a letter from the administration of St. Francis Xavier University.

Warden McCarron thanked those who presented. The floor was opened to the members of Council. Mayor Boucher also thanked those who presented for bringing this information to the Committee. Discussion followed.

b. Port Hawkesbury Paper - Operations Update

Mr. Allan Eddy presented an operations update from Port Hawkesbury Paper that focused on the economic impact, sustainable forest highlights, and new business opportunities. Members of Councils were provided with information about the website and social media links for the company. A summary to the economic impact, including jobs and spending in the community, and information was provided regarding harvest standards required under their certifications. The presentation touched on potential business development opportunities, where assets and resources from the company site, such as waste heat and treated water, were reviewed.

Members of Councils were invited to ask any questions that they had. Questions were asked about replanting on private woodlots, the biomass plant owned by Nova Scotia Power, and harvest management on private lands. Discussion followed. Mr. Fedora and Mr. Eddy were thanked for their presentation.

5. Continuing Business

a. Update on Sewage Treatment Plant

Mr. Ken Proctor, Director of Public Works for the Town of Antigonish, provided an update on the review of the Antigonish Sewage Treatment Plant. Options for upgrades, including those required to meet requirements, identified in study done by EXP following the ERA, were reviewed. Pilot projects for improving the efficiency of the system while repairs and upgrades are done were also reviewed. Next steps include ongoing flow monitoring, continuing to pilot technologies, sewer bylaw updates and enforcement, updating the Inter-Municipal Agreement, and considering funding options for upgrades.

Members of Councils had the opportunity to ask questions. A suggestion was made for members of Council to take a tour. Mr. Proctor was thanked for his presentation.

6. **New Business**

a. **Event & Recreation Facilities Update**

Mr. Steve Scannell, Director of Community Development, provided an update on Recreational Capital Projects in the community; specifically, the Sandlot Accessible Ball Field and the Skate Park Association. For the Skate Park, designs are anticipated to be finalized by the end of June with ground-breaking in the latter park of July. Conceptual plans were shared with the Councils.

For the Sandlot Baseball Field, a timeline of construction and anticipated opening were provided. Budget details, including additions and amendments, were also reviewed. The grand opening of the field is expected to take place on Saturday July 20th. Further details will be shared with Councils when they are known.

Mrs. Shirlyn Donovan, Strategic Initiatives Coordinator with the County, provided an update on the Nova Scotia 55+ Games. Members of Councils were provided with information packages including registration information and volunteer information. Some preliminary registration figures, and fundraising initiatives in the community were reviewed. Volunteers are needed to assist with the fundraising breakfast taking place at the Farmer's Market on June 23rd. The registration deadline is July 1st.

Mr. Scannell and Mrs. Donovan were both thanked for their presentations, and those involved on the Town/County teams as well as in the community were thanked for the work that they have done on the projects presented.

7. **Additions to the Agenda**

a. **Highland Games Parade Float**

The Town and County have been requested to consider submitting a float for the upcoming Highland Parade. After some discussion, it was felt that it was too short of notice to prepare a float for this year, but something could be done for the 2020 parade. Members of Councils were invited to consider participating in the parade by walking, as is done with the Santa Claus Parade.

b. **Update on Physician Recruitment**

Mayor Boucher provided an update regarding initiatives for a physician-led, community-supported recruitment effort. Discussion followed. Mayor Boucher will provide further information from other communities in the Province and will provide future updates as they become available.

8. Adjournment

Moved By Councillor Farrell

That the Committee of the Whole meeting be adjourned at 8:29 pm

Carried

Warden Owen McCarron

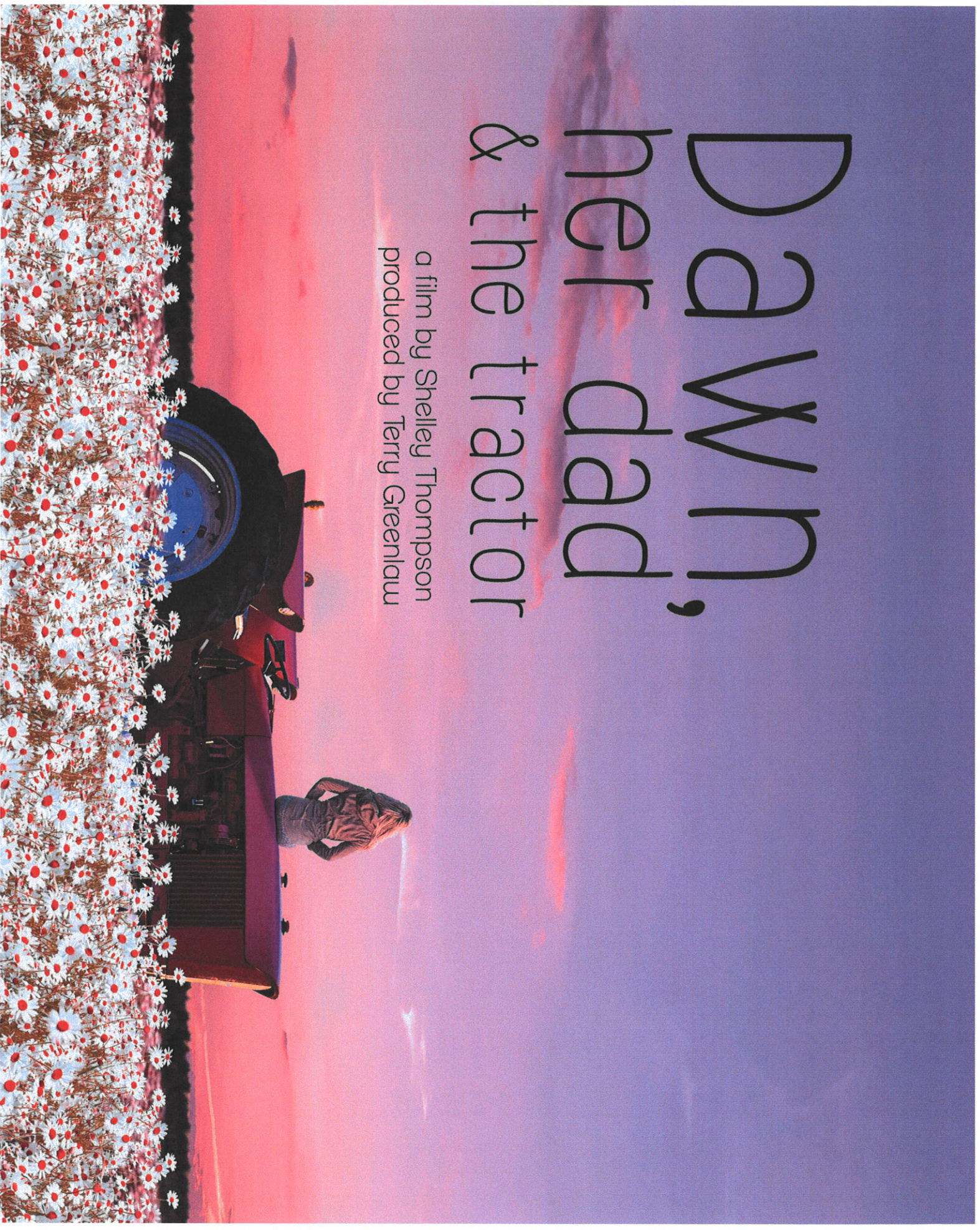
Mayor Laurie Boucher

Glenn Horne, Municipal Clerk/Treasurer

Jeff Lawrence, CAO

DAWN, her dad, & the tractor

a film by Shelley Thompson
produced by Terry Greenlaw



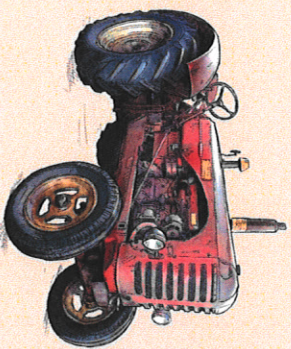


Logline

As a young trans woman and her estranged father begin to restore the old family tractor, they cautiously rebuild their relationship and come to understand the mechanics of the heart.



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Production Budget

\$1,500,000 CAD Financing Scenario - Preliminary

Revised: August 15, 2019

Financier	Type of Financing	Status	Percent of Total Budget	Amount of Financing
Telefilm Canada - FFF	Contribution	Confirmed	23.33%	\$350,000
Canada Media Fund - Regional Bonus	Licence Top-Up	Confirmed	10.65%	\$159,698
Canada Council for the Arts	Production Grant	Confirmed	4.00%	\$60,000
Bell Media - CRAVE	Canadian TV Pre-Sale	Confirmed	5.00%	\$75,000
WIDC - Feature Film Fund	Contribution	Confirmed	13.33%	\$200,000
Nova Scotia Film Incentive	Contribution	Confirmed	25.83%	\$387,500
Canadian Film Production Tax Credit	Tax Credit	Confirmed	5.03%	\$75,375
Seeking	To Be Confirmed		12.83%	\$192,427
Total			100%	\$1,500,000

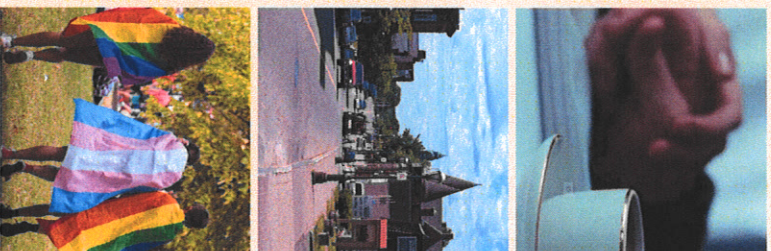
Key Details

Production Company	Picture Plant / Rusty Tractor	Genre	Drama - Family - LGBTQ
Program	Feature Film	Length	90 mins
Producers	Terry Greenlaw, Shelley Thompson	Format	Digital - 4k (DCP)
Writer	Shelley Thompson	Language	English
Director	Shelley Thompson	Sound	Dolby 7.1/5.1 Surround
Cinematographer	Kevin A Fraser	Colour / B&W	Colour
Executive Producer	Carol Whiteman	Intended Release	January 2021
Key Cast	Maya Henry, Robb Wells, Amy Greening	Country of Origin	Canada
Contact	Terry Greenlaw, Producer (greenlaw@pictureplant.com +1 902 514-0224	Country of Filming	Canada - Nova Scotia
		Estimated Prod. Budget	\$1.5m CAD
		Sales Agent / Distributor	TBC
		Number of Wks Prep	4
		Number of Wks Shooting	4
		Number of Wks Post	20

Accolades

Dawn, Her Dad & The Tractor has received support from numerous Government agencies, arts organizations, and individuals, in particular those supporting women in film.

2016	Awarded Canada Council For the Arts - Screenwriting Grant
2017	Selected by Telefilm for the Microbudget program
2017	Awarded Canada Council For the Arts Production Grant
2018	Selected for the NY WIFT Writer's Lab, supported by Meryl Streep and Nicole Kidman. Took part September 2018
2018	Selected as the Women In The Director's Chair Feature Film Award Recipient \$200,000 CAD of services and in-kind support for production
2018	Supported by Telefilm Canada for Script Development
2018	Supported by Communities, Culture & Heritage, Nova Scotia for Script Development
2019	Supported by Harold Greenberg Fund for Script Polish and Packaging
2019	Invited by NY WIFT Writer's Lab (Meryl Streep/Nicole Kidman) in NYC in June 2019 to direct an extract reading from the script as part of a celebration of women from the Writer's Lab: by invitation at the National Arts Club, Gramercy Park, NYC, June 24th, 2019
2019	Selected for the Breaking Through the Lens Initiative (UK and Cannes, France) Dawn, Her Dad & The Tractor was one of 10 screenplays by women selected from over 200 from 54 countries, for this initiative, taking place at the Cannes Film Festival (May 18/19, 2019) to connect women filmmakers with possible distributors, sales agents and financiers.



Short Synopsis

John Andrew MacGinnis is about to bury Miranda, his wife and helpmate on their Nova Scotian dairy/blueberry farm, who's died too young of breast cancer. When a beautiful young woman with a startling resemblance to Miranda appears on his porch the day after her death, an odyssey towards understanding begins. John Andrew's estranged son Donald is now Dawn, and she's come home to mourn her mother and keep her promise to repair her relationship with her Dad.

A surprising family order begins to emerge as Dawn reconnects with her sister Tammy, and Tammy's open-hearted fiancé Byron. The ancient tractor her mother learned to drive on becomes a focus for the mechanically minded Dawn as a memorial to her mum, unearthing unexpected family tensions. John Andrew never kept a promise to Miranda to restore the family antique – for complicated reasons. But when it becomes clear that Dawn's female sensibilities have not somehow erased her mechanical talents, John Andrew begins to see his child and his history with new eyes, gradually realizing that educating himself is not enough.

If he's to reclaim this relationship, he has to come out with Dawn, and be part of a swell of acceptance in a world that might not be as hostile a place as the one or two local trans-phobes make it seem. What better setting for John Andrew to come out than the Highland Heart parade – an event Miranda created as a tireless village volunteer – waving from the float behind his daughter Dawn, who leads the parade at the wheel of the lovingly restored tractor.

Long Synopsis

A Maritime bus drops a passenger at a rural bus stop.

When farmer John Andrew MacGinnis opens his front door to see a young woman who looks just like Miranda, the wife he's about to bury, an odyssey towards understanding begins.

His estranged son Donald has returned home as Dawn, fulfilling a deathbed promise to her mother. The first tentative exchanges between Dawn, her grieving sister Tammy and their taciturn father don't go well....

Gradually though, the family dynamic begins to improve as Tammy's open-minded, open-hearted fiancé Byron sets the tone. His uncomplicated acceptance of Dawn means they bond immediately.

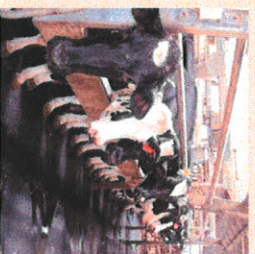
His spirited defence of her in an ugly bar confrontation with local trans-phobe, Marty Stuart, cements their friendship and widens their circle to include the 'funky Banu, a young Thai woman and queer massage therapist who treated Dawn's mom through her illness and is one of the few people in the village who knows, via Miranda, Dawn's whole story. There is an immediate connection - Dawn begins to feel that her home village might have a little more going for it than she'd remembered.

Dawn wants a way to honour and remember Miranda, and settles on another transformation.

In an old barn, an ancient tractor has been rusting for years. Once the pride and joy of Miranda and her father, and the farm workhorse, John Andrew'd told his wife for years he'd restore it, but a grudge between JA and his father-in-law left the tractor an unkept promise he regrets. Unknowingly, Dawn's determination to get the tractor ready for the once-a-year spectacle of the Highland Heart Parade opens the old wound, and heaps fuel on their already volatile relationship.

Marty, the instigator of the nasty pub scene, was a soccer teammate of Dawn's in school, and now works in his dad's parts shop. As the tractor restoration progresses,

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Long Synopsis Cont.

the shop becomes a regular destination for Dawn and eventually her Dad, who, though still smarting from being kept in the dark about Dawn by his wife and trying to negotiate his new reality, has lent his support to the project. The re-building of the tractor becomes the focus of connection for the father and daughter, and for Dawn, a new understanding of the shared pain means that she too is having to re-evaluate her prejudices about her dad, and his world.

The bane of Dawn's life as a young teenager, Marty stays true to unpleasant form: he doesn't want Dawn's "kind" in his community, hinders her when he can. He dogs the steps of the group -- Dawn, Banu, Ethan, Tammy and Byron are becoming tight friends -- and arrives like ants at a picnic. He watches Dawn's progress on the tractor with growing irritation and anger --

-- that finally erupts. He torches the barn housing the tractor, razing the shed, ruining the tractor's recent paint work and decimating Dawn's hopes for the tractor to lead the parade, in celebration of her mother.

The vandalism is almost too cruel to fight, and Dawn's ready to give up, but Byron won't let her. He prods her to action: harnessing the growing support of neighbours to repair the blistered tractor, and try to beat the deadline to have the tractor repaired and ready in the three days remaining.

The clock is ticking. Friends and neighbours mobilize to repair and protect the tractor.

As John Andrew watches the young people swing into action, supporting and helping each other, he realises that educating himself isn't enough. He has to overcome his discomfort and come out publicly, to help build the swell of acceptance for Dawn and her community, and there's no better place for that...

...than with his youngest daughter, who leads the parade at the wheel of the beautifully restored tractor.

Dawn, Her Dad, and the Tractor | Page 9

Writer/Director: Shelley Thompson

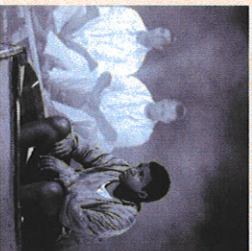
An award-winning performer and 12 season veteran of the hit Canadian series Trailer Park Boys (Barb Lahey), Thompson trained at the UK's Royal Academy of Dramatic Art, the Canadian Film Centre (2015), and was one of the eight Women In the Director's Chair - Story & Leadership program (2016/17).

She has played roles at the UK's Royal National Theatre, in London's West End and British regional Theatres; at the Shaw Festival and across Canada at major theatres. Recent on-screen work includes Web series like the groundbreaking Tokens (2019); recent television includes the Trailer Park animation and Diggestown (2019). Film work, including working with Jim Henson on Labyrinth, also includes recent award-winning performances in Michael Melski's The Child Remains and Splinters by Thom Fitzgerald.

Thompson has begun a transition to writer/director, with her short films included in festivals across North America and Europe. Her short Pearls played at over 30 festivals worldwide, winning awards and nominations. Duck Duck Goose, the winner of the FIN Best Atlantic Short accolade for 2018, addresses the culture of fear perpetrated by school lockdowns, and was selected for Telefilm's Not Short On Talent at Clermont - Ferrand, and for the CBC's Short Film Faceoff (June 2019) as well as playing major festivals across North America (Miami International FF, Sarasota, Canadian and Kingston Film Festivals) and Europe.

Thompson has been developing TV series with the support of NS producer Terry Greenlaw, who is also producing Thompson's first dramatic feature, shooting in Nova Scotia in the late summer of 2019 - Dawn, Her Dad & The Tractor. The script for DHD & TT won the \$200K WIDC Feature Film award in 2018, was selected by the WIFT NYC Writer's lab supported by Meryl Streep and Nicole Kidman, and the Breaking Through The Lens Initiative in Cannes.

Based in Halifax/Dartmouth, Thompson is parent to singer/songwriter T. Thomason, and a champion of LGBTQ+ issues.



Producer: Terry Greenlaw (Picture Plant)

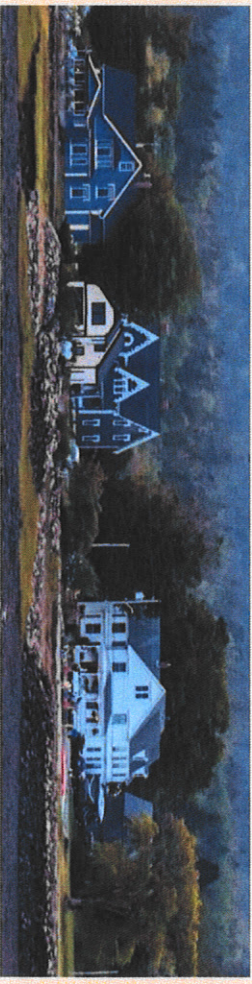
One of the first female independent producers in Atlantic Canada, Terry began her production career in 1986 after studying theatre at Dalhousie University. She has been a partner in Nova Scotia based Picture Plant since 1988, producing exceptional television programs, documentaries, and feature films.

Picture Plant's award winning productions have been released theatrically and on public and pay television, have been invited to festivals around the world, celebrating retrospectives in Melbourne, Paris and Toronto and are on the curricula of several university film studies programs.

Notable productions include the CBC-TV series Gullage's, (1995-97); the multiple Gemini nominated CBC movie of the week One Heart Broken Into Song (1999); The Man Of A Thousand Songs, a feature length documentary that premiered to standing ovations at TIFF in 2010, received awards for Audience Choice, Outstanding Direction and Best Documentary at the Atlantic Film Festival and went on to enjoy a successful limited theatrical release in Canada and Germany and the 2013 indie feature film Hard Drive, which, following its theatrical debut, aired on Super Channel and Netflix USA.

Terry's recent productions include the mini-series Studio Black!, nominated for a Canadian Screen Award in the category of Best TV Movie or Limited Series and recipient of the NS Screen Award for Best TV Series.

Currently Terry is developing several dramatic and documentary film and TV projects through Picture Plant, including feature film co-productions with partners in Havana, London and Munich along with a slate of debut features being written and directed by Atlantic Canadian women. She is producing the upcoming William MacGillivray feature film Under The Weather, now in post-production and is working toward the upcoming production of her Canada/UK Treaty Co-production feature film, A Killing In The Woods and Shelley Thompson's debut feature film Dawn, Her Dad & the Tractor.



Director of Photography: Kevin A Fraser

Kevin A Fraser is a cinematographer of narrative, documentary and commercial content. Feature film credits include "Your Money or Wife" (Dir. Iain Macleod), "Tin Can" (Dir. Seth Smith) and "Bone Cage" (Dir. Taylor Olson). Feature Documentary credits include "Borderline" (Dir. Daniel Sekulich) "Play Your Gender" (Dir. Stephanie Clattenburg) and "Radical Age" (Dir. Jackie Torrens). Commercial Clients include, Toyota, Sport Chek, McDonalds, AirMiles, Goodlife Fitness and Tim Hortons. Kevin is a three-time Vimeo Staff picks awardee and a two time CSC award nominee.



Executive Producer: Carol Whiteman (WIDC)

A two-time Governor General's Award nominee and multiple industry award winner for promoting women's equality in Canada's screen industry, Carol is one of the co-creators of the Women In the Director's Chair (WIDC) program and a founding member of Creative Women Workshops Association. Carol has produced over 150 short films through the WIDC program, and plays an executive producing role for the WIDC Feature Film Award which has supported the completion of four award-winning projects since 2009, with three more in the pipeline.



Robb Wells: John Andrew MacGinnis (DAD)

Known to audiences across Canada and around the world as Ricky in the cult hit Netflix series Trailer Park Boys, Robb is committed to this project and in June 2017, shot the short film Pearls, the prequel to this film.

Robb is excited to play a character that will challenge him and reveal quite a different set of acting chops than his alter-ego, Ricky in Trailer Park Boys, has employed. He says, "I'm committed to this project because I think it deals with a subject whose time has clearly come, and I hope it will impact a broad audience, building awareness of the sensitivity and compassion needed in issues involving trans individuals."

Wells has been seen in numerous other projects including Virginia's Run starring Gabriel Byrne and Joanne Whalley, Boondock Saints 2, Hobo with a Shotgun, Jackhammer, the FX TV series Archer, as well as the feature films Beatdown and Relative Happiness directed by Deanne Foley.



Maya Henry – Dawn MacGinnis

Maya Henry is a 22-year-old Toronto based filmmaker and YouTuber. She graduated from Ryerson University with a BFA in Film Studies with a focus on film editing and screenwriting.

In July of 2014 Maya created her YouTube channel as a way to chronicle her transition and share her experience with the world. Three short years later, she has amassed over 19.5 million video views and built a Youtube family of over 175 thousand subscribers.

In September of 2017, Maya starred in a short film titled, For Nonna Anna which made it's debut at the Toronto International Film Festival, screened at Sundance, and is nominated for a Canadian Screen Award.



Other Cast

Amy Groening - Tammy MacGinnis

Amy Groening is a Canadian actress from Winnipeg who now splits her time between Toronto, Winnipeg and Atlantic Canada. She began her career collaborating with the Grinchouse filmmakers, leading to her first lead role in their feature film *Fathers Day*, followed by such projects as *20th Century Fox's Goon* and *Space Channel's Todd And The Book Of Pure Evil*. Most recently Amy has appeared as a guest star on CBC's season 8 of *Mr. D* and in a supporting role on the feature film *Spinster*, starring *Chelsea Peretti*:



David Reale - Bryon Thomas

Toronto based Reale gained fame at the age of 16 for voicing Kai Hiwatari from the *Beyblade* anime series. Five years after the original series ended, Reale lent his voice to fellow *Beyblade* character *Tsubasa Orioi* from the spin-off series *Beyblade: Metal Fusion*. Reale's first notable appearance is as *Glen Coco*, a minor role in *Mean Girls*. Recently notable television roles include Benjamin the IT guy on *Suits*. Reale, for a brief amount of time, also voiced *Ace Grit* and *Ren Krawler* from the anime series *Bakugan: Battle Brawlers*.



Taylor Olson - Mary Stuart

Taylor is an actor, writer and filmmaker based in Halifax, N.S. A graduate of the Dalhousie University Acting Program, Taylor works in film, television and theatre. A multiple ACTRA Maritime and Screen NS nominee, his credits include the feature films *Aryah* and *Tristan's Inevitable Break Up*, *Noon Gun*, *Afraid to Speak*, *Your Money or Your Wife*, *You Ruined Our Life*, *Black Cop*, and *Halloween Party*. He has also appeared in recurring series roles in *OutTV's Sex & Violence* and *CBC's Pure*, as well as many short films, including award-winning *Hustle* and *Heart*.



Hayley Kiyoko (aspirational) - Bannu

Hayley Kiyoko is an Asian-American singer, songwriter, and actress. Beginning dance lessons as a child, Kiyoko's interest in entertaining led to her working as a child model and actress. She appeared in a variety of films including *Scooby-Doo!* film series (2009-10), *Lemonade Mouth* (2011), *Blue Lagoon: The Awakening* (2012), *Jem* and the *Holograms* (2015), and *XOXO* (2016). Alongside her film roles, she also held a recurring role in the TV series *The Fosters* (2014) and a lead role on *CSI: Cyber* (2015-16) and *Five Points* (2018).

T. Thomason - Ehan

T. Thomason is a pop artist from Halifax, Nova Scotia. He is a launched artist from Canadian music reality show, "The Launch", where he was mentored by Sarah McLachlan, Scott Borchetta and Quebecois pop star Marie-Mai. T. has continued to impress fans with his highly energetic live performances, most recently at The Great Escape and FOCUS Wales. His single "Hope" produced by Alex Hope (Troye Sivan, Tegan and Sara) was on top 40 radio in Canada and gained 40k streams on Spotify within the first four days and peaked at #4 on the iTunes Pop Chart. His singles "Loser" and "Bliss" have surpassed 200k Spotify streams.

Franfine Descheppe - Jenny

Franfine Descheppe is a Halifax based actor who has worked both nationally and internationally. She has been nominated for seven Robert Merritt Awards for outstanding performance in theatre and two ACTRA Maritimes Awards for film and TV. Credits including features *Hopeless Romantic* and *Weirdos.*, and for television *The Mist* (Spike), *This Hour Has 22 Minutes* (CBC), *You And Me* (CBC), *Sex & Violence* (Our TV), *Seed* (City TV), *Call Me Fitz* (HBO Canada), and *Heaven* (SyFy).

Bette MacDonald - Sandra

Bette MacDonald is a Gemini and Screen Nova Scotia Award winner and a multiple Canadian Screen Award nominee. She's starred in two CBC television series and has been a guest on many including, *This Hour Has 22 Minutes* and *Made in Canada*. She was guest host of CBC radio's *Maddy Off* in *All Directions*, hosted the *East Coast Music Awards* telecast and was a long time favourite headliner at the Halifax Comedy Festival. Bette stars in and is the co-writer, of *Tis The Season*, a holiday-themed show that has toured Nova Scotia and beyond, playing to packed houses and rave reviews. Bette played outspoken school secretary, *Trudy Walsh* on *CBC's Mr. D*.

Director's Vision

When grappling with describing a vision, I'm first imagining the group coming together to make this film, and the responsibility one has, given the subject, to create a safe, collaborative and respectful workplace free of gender divisions or assumptions. We're planning for a healthy gender balance on set. We'll be encouraging women and members of the queer community on the crew and in the cast.

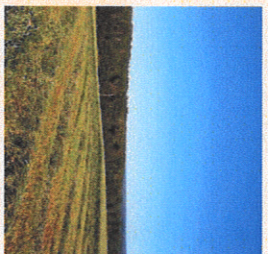
This small-town film is infused with the warmth of late summer. The rich texture contributed by older buildings, and the plenty that summer provides: full-leaved trees, fruit, vegetable and flower gardens; cattle in green fields; beaches in rain; and lightly, brightly dressed townsfolk.

Evolving camera movement interests me, and changing pace of the film with a camera that starts in more static mode - theatrically still as in William Oldroyd's (low budget) *Lady Macbeth, or Paul Shrader's First Reformed*, then evolving to a camera moving more dynamically, reflecting the changing energy in the family, and the town. The young people's energy is so different from the stillness of grief at the beginning, and the growing understanding, connection and joy at the end.

Landscape is important. Imagery where the bucolic countryside is contrasted with the industry of a working dairy farm; that doesn't wallow in it, or airbrush it out. The grubbiness of a small town bar where a fight breaks out, juxtaposed with a full moon behind a local church spire, helps our understanding of the ugly face of transphobia. The hatred of the 'other' is a part of the landscape in a community that still balances traditional beliefs within a changing world.

I love the dappled, winding highways in Nova Scotia; the sweep of a beach and wide rolling blueberry fields dotted with dilapidated outbuildings.

I'm interested in perspective - so vistas and distance. Drone shots from above the bus and car at the beginning, and then, at the end, pulling away from the parade to



remind of the smallness of the town and where it sits in a landscape and history. That image gives us a context for the story in a bigger perspective, reminding us how social change happens slowly, by people easing it forward. The parade at the end of *Pride* is an inspiration and model for representing the celebration of change.

I think we invite an audience into the hearts of our characters with close shooting of faces, eyes and hands in juxtaposition to the vistas. Inanimate objects too, so important to this story, have a life. Details of tractor parts, milking mechanisms, broken stained-glass windows in the church, and dried grey wood in the old machine shed where the tractor is kept.

Music is the breath of the town: music that reflects the tradition of the place. Modern takes on fiddle reels to remind us of the Celtic history of the town played by Andrew White, *The Dubks*, from Winnipeg; Popular music from *The Wallin'*, Jennies and Newfoundland's *The Once*. It will be important to reflect music from the queer community as well: *Troye Swan*, *Haley Kiyoko* are aspirational, but *T. Thomason's* work is accessible and gaining national attention. The vibe is mostly enhanced acoustic, mixed with a tradition Celtic feel.

These contrasts will support the apparent contradictions in a complex, dynamic, family situation.

Cinematographer's Vision

2:1 format would suit the content of the movie, and is practical, working well on a theatre screen, a cell phone and everything in between.

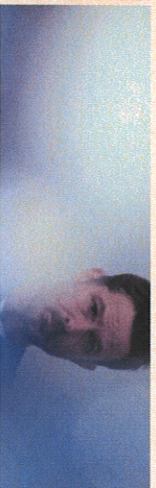
Shooting in September we'll still have summer greens while also fitting sunrise and sunset into our crew day. Since the film has a fair amount of dawn shooting as well as some dusk and night, the opportunity to shoot when the sun is low in the sky is a plus.

A lot of natural light shooting, a lot of catching the world outside windows to keep the environment in mind all the time. In general, interior lighting will keep the faces soft with a catchlight in both eyes and likely a fairly high contrast ratio.

Interior night: motivating from practical lamps, and/or going for an "ambient night" look.



The idea of a traditional yet modern mash-up with this film is exciting; looking for ways to express that with the cinematography. One idea is to use foreground in a modern way you might not expect from a rural family film.



Also lens flare and distortion composition.



The Night Sky: I think there is an gorgeous opportunity when Byron sees the country sky for the first time - a chance to add a touch of magic to the moment and enhance the beauty of the night sky using sky replacement and either photographed or animated star plates.



Striking Composition: Although most of the film should likely be composed in ways that are immersive and "not-showy," there are opportunities for some moments to be accented with a striking and memorable still composition. Something that attempts to catch the characters' state of mind and see them framed in their environment. For example: when John Andrew sits looking over the ocean after Dawn has arrived home, when the camera movement is rather still.

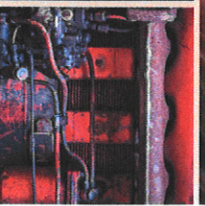


We are aiming to shoot on an Alexa LF or Sony Venice.
Kevin Fraser was born and raised in a community like the one in the film, and knows the characters very well - part of his excitement at being involved in this project.
"Although my grandfather on my Dad's side had a ford tractor (the one we have in the film) - my mom's Dad's tractor was an Oliver 660. I've always thought it beautiful."

Visual
Style



Visual
Style



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Created and To Be Shot in
Nova Scotia, Canada
Summer 2020



MUNICIPALITY OF THE COUNTY OF
ANTIGONISH

Topic: Joint Police Advisory Board	Date Presented: September 2019
Item: Terms of Reference	Amendments: Drafted

Introduction

The Antigonish Town and County Police Advisory Board (the Board) is hereby established pursuant to Section 57, subsection 5A, of the Police Act.

1. Function

The function of the Board is to provide advice to Municipal and Town councils in relation to the enforcement of law, the maintenance of law and order and the prevention of crime in the municipalities.

2. Mandate

Subject to the policing agreement, the purpose of the Board is to:

- determine, in consultation with the chief officer or the chief officer's designate, priorities, objectives and goals respecting police services in the community;
- ensure the chief officer establishes programs and strategies to implement the priorities, objectives and goals respecting police services;
- ensure that community needs and values are reflected in policing priorities, objectives, goals, programs and strategies;
- ensure that police services are delivered in a manner consistent with community values, needs and expectations;
- act as a conduit between the community and the police department;
- recommend policies, administrative and organizational direction for the effective management of the police department; and
- review with the chief officer or the chief officer's designate information provided by the chief officer respecting complaints and internal discipline.

The advisory board shall not exercise jurisdiction relating to complaints, discipline, personnel conduct or the internal management of the Royal Canadian Mounted Police.

3. Membership

Voting members of the Board shall include:

- two(2) members of Municipal Council appointed by resolution of the council;
- two(2) members of Town Council appointed by resolution of the council;
- two (2) members appointed by resolution of the Municipal council who are neither members of council nor employees of the municipality;
- two (2) members appointed by resolution of the Town Council who are neither members of council nor employees of the Town; and
- one member appointed by the Minister of Justice

Other non-voting members of the Committee include:

- the Antigonish RCMP District Commander and NOC,
- the Municipal Clerk Treasurer of the Municipality of the County of Antigonish or their designate, and
- the Chief Administrative Officer of the Town of Antigonish or their designate.

The term for members shall be four years, or until the next municipal election after being appointed. Members may be re-appointed to the Board.

The selection process and qualifications for public members of the Board are outlined in Appendix A.

Each member of the Board shall take an oath of office or affirmation as prescribed by regulation (please see Appendix B) and adhere to a code of conduct prescribed by the regulations (please see Appendix C).

3. Co-Chairs

A member from both Municipal and Town Council appointed to the Board shall be designated by that council as a Co-Chair. The term for Co-Chairs shall be four years, or until the next municipal election after being appointed.

The meeting chair shall rotate between the Co-Chairs on a one-for-one basis. Only one Co-Chair shall chair a meeting. If a meeting chair must relinquish the chair, the other Co-Chair will chair.

4. Meetings

The Committee will meet on a quarterly basis, on the first Thursday of January, March, June and September at 5:30pm.

- Meeting times may be changed when appropriate by the Chairperson in consultation with the Municipal Clerk Treasurer and Town CAO.
- The Chairperson may convene additional meetings as deemed necessary in consultation with the Municipal Clerk Treasurer and the Town CAO.
- Meetings may be cancelled by the Chairperson in consultation with the Municipal Clerk Treasurer and Town CAO when there are no agenda items.
- A quorum will consist of fifty percent plus one of the total numbers of members.
- Agenda items must be forwarded to staff at least two weeks in advance of meetings.
- Agendas and staff reports shall be made available to the Committee one week prior to the scheduled meeting. Agendas and staff reports shall also be posted to each Municipality's website prior to the meeting.
- No additions to the agenda will be permitted at the beginning of a meeting unless unanimously accepted.

7. Role and Responsibility of Municipal & Town Staff

Staff representatives from the Municipality of the County of Antigonish and the Town of Antigonish shall provide administrative and research support to the Committee. This includes, but is not limited to the preparation and distribution of agendas and staff reports.

Meeting hosts shall rotate between the municipalities on a one-for-one basis, in coordination with the chair. The municipality hosting the meeting is responsible to prepare meeting materials and record the minutes.

Staff of each municipal unit will maintain a copy of all official records pertaining to the committee within their organization in accordance with their records management policy.

8. Reporting and Communication

Meetings of the Committee are open to the public unless deemed to fall within Section 65 of the Police Act, relating to discipline, personnel conduct, contract negotiations and security of police operations.

A meeting report including the meeting agenda and any forthcoming recommendations shall be presented to both councils at their next regular meetings.

Approved motions of the committee shall constitute recommendations to both the Councils of the Municipality of the County of Antigonish and the Town of Antigonish.

9. Conflict of Interest

Members shall declare possible conflicts of interest before agenda items are presented and leave the meeting or part of the meeting during which the matter is under consideration.

10. Amendments

The Committee may recommend amendments to these terms of reference to each of the participating councils. Municipal and Town councils must both approve of any amendment.

APPENDIX A – ADVISORY BOARD MEMBER SELECTION & QUALIFICATIONS

Advisory board member selection process

- 1)** The selection process used by a council in appointing an advisory board member to a vacancy on the advisory board, except an advisory board member appointed by the Minister under clause 57(3)(c) of the **Police Act**, must include all of the following:
 - a) the advisory board vacancy must be advertised and applications must be solicited for the vacancy;
 - b) an applicant must be required to go through a screening process, including an interview, conducted by a panel established by the council;
 - c) each applicant must be notified of the outcome of the selection process.

- (2)** In the process of selecting an advisory board member, the council must consider each candidate's education and work experience.

Advisory board member qualifications

- (1)** To be a candidate for appointment as an advisory board member under Section 82 of **Police Regulations**, which can be found in section 97(1) of the **Police Act**, a person must demonstrate all the following qualifications to the satisfaction of the council:
 - a) residence in the municipality served by the board, or considerable interest in serving on the advisory board;
 - b) considerable knowledge of community issues and an understanding of policing values and governance;
 - c) a good character;
 - d) willingness to make the commitment of time and effort required to carry out advisory board responsibilities.

- (2)** To be a candidate for appointment as an advisory board member under Section 82, a person must consent to criminal and background checks.

- (3)** A person must not be appointed as an advisory board member if criminal and background checks show that the person has been convicted of any criminal offence or has been or is the subject of a disciplinary proceeding in any jurisdiction that, in the opinion of the council, would reasonably be expected to have a negative impact on their acting as an advisory board member or on the advisory board generally.

APPENDIX B – OATH OF OFFICE OR AFFIRMATION

**Oath of Office for Member of Nova Scotia Police Review Board,
Municipal Board of Police Commissioners or Police Advisory Board**
Section 73 of the *Police Regulations*

I, _____, of _____, in the County of Antigonish, swear/affirm that I will faithfully, diligently and impartially execute and perform the duties required of me as a member of the Antigonish Joint Town & County Police Advisory Board, and while I continue to hold office I will, to the best of my judgement, skill, knowledge, and ability, carry out, discharge and perform all the duties of my office faithfully, impartially and according to the *Police Act* or any other Act and any regulation rule or by-law, and will not, except in the discharge of my duties, disclose to any person any matter or evidence brought before the Antigonish Joint Town & County Police Advisory Board, so help me God / I so affirm.

Sworn to/Affirmed at)
in the County of)
Province of Nova Scotia, on)
_____, 20____,)
before me,)
)
) _____
A Commissioner of Oaths in and for
the Province of Nova Scotia

APPENDIX C – CODE OF CONDUCT

- (1) An advisory board member must do all of the following:
- a) uphold the letter and spirit of the code of conduct set out in this Section and discharge their duties in a manner that will inspire public confidence in the abilities and integrity of the advisory board;
 - b) unless they have a reasonable excuse, attend every advisory board meeting;
 - i. if a person misses three consecutive meetings without leave from the board, they cease to be a member, according to Section 25 of the Municipal Government Act (MGA). This does not apply to a member who is absent for fifty-two or fewer weeks due to parental accommodation during pregnancy or within the year following birth or adoption;
 - ii. if a person is unable to fulfill their duties as a member of the board due to illness, absence or any other reason, the person or body that made the appointment, may appoint someone else in place or stead of the absent member, as seen in section 60 of the Police Act;
 - c) not interfere with the police department's operational decisions and responsibilities or with the day-to-day operation of the police department, including the recruitment and promotion of officers;
 - d) keep confidential any information disclosed or discussed at an advisory board meeting;
 - e) not claim to speak on behalf of the advisory board unless authorized by the chair of the advisory board to do so;
 - f) if publicly disagreeing with a decision of the advisory board, make it clear that they are expressing a personal opinion;
 - g) discharge their duties loyally, faithfully, impartially and according to the Act, any other Act and any regulation, rule or by-law;
 - h) discharge their duties in a manner that respects the dignity of individuals and is in accordance with the *Human Rights Act* and the [*Canadian*] *Charter of Rights and Freedoms*;
 - i) not use their position inappropriately to advance their interests or the interests of any person or organization with whom or with which they are associated;
 - j) immediately resign from the advisory board if applying for employment with a police department, including employment on contract or on fee for service;
 - k) refrain from engaging in professional or personal conduct that could discredit or compromise the integrity of the advisory board or the police department;
 - l) if their conduct or performance is the subject of investigation or inquiry, temporarily withdraw from all advisory board activities and duties as a member of the advisory board until the completion of the investigation or inquiry.

- (2) If the chair or the majority of the advisory board determines that an advisory board member has breached the code of conduct for advisory board members, the advisory board must record that determination in its minutes.
- (3) On determining that an advisory board member has breached the code of conduct for advisory board members, the advisory board may take one or more of the following actions:
- a) issue a reprimand to the advisory board member;
 - b) order a period of suspension for the advisory board member;
 - c) recommend to the Minister or the council that the [advisory] board member be dismissed under subsection 57(7) of the Act.